

TX★13 GROUP SURVEY

Curators: Bill Arning, René Paul Barilleaux, Christian Gerstheimer, K8 Hardy, Teresa Hubbard / Alexander Birchler, Annette Lawrence, David Pagel, Bárbara Perea, Christina Rees, Dario Robleto, Noah Simblist, Jeremy Strick and Clint Willour

BLUE STAR CONTEMPORARY ART MUSEUM

September 5 – November 9, 2013

ADELA ANDEA

Primordial Garden (2013)

Installation of flex neon, cold cathode fluorescent lights, LEDs, various plastics, computer sources
Presentation variable

SKYE ASHBROOK

Three Years (2013)

Video projection, 14:39 minutes
Presentation variable

Projected on the facade of Blue Star during opening festivities, September 5, 2013.

DAVID AYLSWORTH

Doors Slamming Left to Right (2012)

Oil on canvas
30 x 30"

DEBRA BARRERA

For Dorothy Levitt (2012)

1986 Pontiac Firebird rearview mirror, automotive enamel
6 x 8.5 x 8"

Porsche Party (2012)

1975 Porsche 914 door, steel mount, pennants, balloons
Installation variable

MICHAEL BISE

Uncle Corky (2011)

Graphite on paper
36 x 64"

MICHAEL BLAIR

Untitled 3-15 (2012)

Oil on canvas
42 x 42 x 2"

MATTHEW BOURBON

A Part of Us (2012)

Acrylic on canvas
40 x 40 x 2"

Of Two Minds (2013)

Acrylic on canvas
30 x 30 x 2"

MARGARITA CABRERA

Florezca (2011)

<http://www.florezcacreativa.com>

BERNARDO CANTU

Breakin' Is a Memory (2012)

Installation of fabric, enamel paint
Presentation variable

REBECCA CARTER

The Wrong Perspective with The Dirty Rainbow (2011)

Installation of wall drawing, wood, silk thread, electrical outlets
Presentation variable

TERESA CERVANTES

The Widening Gap (2012)

Ongoing accumulation of plastic shopping bags
sewn together

Presentation variable

KRISTEN COCHRAN

Burden of Painting (Green) (2012)

Documentation of an action painting created on
an abandoned industrial site, using concrete
fragments, rebar, house paint, tarp

Presentation variable

JOSEPH COHEN

Proposition 360 (2012)

Pigment, diamond dust, and varnish on birch
29 x 24 x 2.75"

SHANNON CRIDER

John in Drag (2011)

Paper and matte medium on canvas
30 x 22 x .5"

RACHEL CRIST and DAEDALUS HOFFMAN

Spitting Image (2013)

Video documentation of performance
Tobacco and spit on paper; 36 x 96"
Presentation variable

MATTHEW CUSICK

Cyclops (2012)

Digital video; looped, silent
Dimensions variable

GABRIEL DAWE

Pain Series No. 23 (2012)

Deconstructed shirt panels, straight pins
22 x 11 x 9"

Pain Series No. 39 (2012)

Deconstructed vest, straight pins
13 x 9 x 2"

CLAUDIO DICOCHEA

*De la Joven Irlandés y el Lobo Gris Mexicano, el
Disfraz* (of Irish Lassie and Mexican Gray Wolf,
the Costume) (2012)

Acrylic, graphite, charcoal and transfer on wood
48 x 36 x 2"

KENT DORN

Aura (Death Valley Daze) (2012)

Graphite and tape on tracing paper and newsprint
77.5 x 94"

TREY EGAN

Born Electric, We Are the Lucky Ones (2012)

Oil paint on canvas
52 x 70 x 2"

CASSANDRA EMSWILER

Views of the lake (2012)

Digital UV prints on ceramic tile, pine, lacquer
Presentation variable

MIRIAM ELLEN EWERS

Ideal Shelter (2013)

Water-based polymer-resin, gypsum, pigment
66 x 60 x 90"

VINCENT FALSETTA

Index Cards (2013)

India ink, oil paint, and mixed media on printed
index cards
Presentation variable

DANIELLE GEORGIU

Pizzicato Porno (2013)

Performance and installation
Presentation variable

Georgiou will perform *Pizzicato Porno* at Blue Star on
October 3, 2013.

JEFF GIBBONS

It Makes Me Cry Sometimes (2013)
Tape player, film with spools, rubber tube, shelf,
wire, screw, paper, altered version of "Don't Worry
Baby" by the Beach Boys
Installation variable

SALLY GLASS

Failure 3 (2013)
Fabric, poster of The Cure, rubber band, shelf,
brackets, screws, digital photograph
Installation variable

WILL HENRY

Painting For Budd Hopkins (2012)
Oil on canvas
60 x 48 x 1.5"

HILLERBRAND + MAGSAMEN

Whole (2012)
HD video; 3:00 minutes, 2 channel stereo
Presentation variable

GEOFF HIPPENSTIEL

Untitled (2011)
Oil, enamel and wax on canvas
84 x 64"

HOMECOMING! COMMITTEE

*Friskt kopplat, hälften brunnet. (Quickly
connected, half burned.)* (2013)
Donated IKEA© furniture
Presentation variable

As part of TX★13 programming, HOMECOMING!
Committee is in residence at CentralTrak–The Artist
Residency of the University of Texas at Dallas during
the month of September. The project produced during
the residency will be installed at Blue Star on October
3, 2013.

LETITIA HUCKABY

Elijah and LaDonte (Jubilee) (2012)
Photographic pigment print on cotton fabric
40 x 55.5"

TATIANA ISTOMINA

Alissa Blumenthal, Sunset II, late 1930s (2013)
Oil on canvas
42 x 42"

*Alissa Blumenthal, Small abstractions, 1950s
through early 1960s* (2013)
Oil on canvas
Each 12 x 12"

*300 Years of American Painting, by Alexander
Eliot, art editor of Time, Time Incorporated, New
York, 1957,* (2013)
Altered book

ANN JOHNSON

Star Child (2012)
Relief iron print, transfer print, found objects on
apron
38 x 24"

ANGELA KALLUS

Hdsn (2011)
Acrylic on canvas over panel
53 x 53 x 3"

HIROKO KUBO

Cultivated Land (2013)
Found objects, water
Installation variable

LAKES WERE RIVERS

Artifact/Souvenir (2013)
Presentation variable

JULIA BARBOSA LANDOIS

Star-Crossed II (2013)
Video with sound; 6:20 mins.
Presentation variable

Culo de Oro/The Golden Ass (2011)
Live performance with video projection,
approximately 30 minutes
Presentation variable

As part of TX★13 programming, Barbosa-Landois will perform *Culo de Oro/The Golden Ass* at CentralTrak–The Artist Residency of the University of Texas at Dallas on September 21, 2013.

DION LAURENT

EarthRover 1 (2012)
Wood, metal, found, bought and fabricated parts
Performance

Performed during opening festivities at Blue Star, September 5, 2013.

JONATHAN LEACH

Don't Let Go (2012)
Acrylic on plexiglass
44.5 x 24.5 x 11"

NATALI LEDUC

Underwater Live Shrimp Puppet Show (2011)
Live shrimp, aquarium, water, fire, various props
72 x 360"

Eternal Miss Texas Biennial (2013)
Performance

Performed during opening festivities at Blue Star, September 5, 2013.

YSABEL LEMAY

SANCTUM (2012)
Chromogenic print face-mounted to plexiglass
45 x 72 x 1"

DANIEL MCFARLANE

Excellent Prismatic Spray (2012)
Epoxy and acrylic paint on wood panel
48 x 51 x 1"

MARCELYN MCNEIL

Brawling Bodies (2013)
Oil and spray paint on canvas
60 x 58 x 2"

ROBERT MELTON and ROBERT BOLAND

Three-Way Call (2012)
HD video; 2:02 minutes, sound
Presentation variable

ABINADI MEZA

Melencolia (2013)
2-channel video projection; looped, sound
Presentation variable

MADSEN MINAX

Live Nude Genitals (2012)
Neon, plexiglass
36 x 36 x 6"

(No)Show Girls (2012)
High-definition video projection; 12:15 minutes, sound
Presentation variable

RAHUL MITRA

Box City (2013)
Installation of discarded cardboard boxes, paint, glue, markers
Presentation variable

Mitra will be working with the MOSAIC program at Blue Star to realize an installation for October 3, 2013.

SETH MITTAG

Hurricane Allen (2012)
Stop animation video; 3:30 minutes, sound
Custom monitor; 18 x 22 x 12"

MICHAEL MORRIS

Fires (2013)

35mm film transferred to high-definition video; 14 minutes, sound
Presentation variable

Iterations (2012)

Performance and installation
Presentation variable

Iterations will be performed at Blue Star, October 3, 2013 with Danielle Georgiou.

NANCY NEWBERRY

12 01 21 from the series Mum (2012)

Chromogenic print
28 x 42"

12 01 23 from the series Mum (2012)

Chromogenic print
28 x 42"

12 10 13 from the series Mum (2012)

Chromogenic print
28 x 42"

11 12 05 from the series Mum (2011)

Chromogenic print
28 x 42"

KELLY O'CONNOR

The Rise and Fall (2012)

Found images and paper, acrylic paint, charcoal, graphite, glitter, string
Diptych, each panel 40 x 64 X 5"

ARTHUR PEÑA

attempt 42 (2012)

Scorched pine, pine, CMYK color copy machine residue, holy death candle, hydrocal
12 x 12 x 3"

attempt 50 (2012)

Scorched pine, gesso, finger prints, shop towel with scorched pine residue
11 x 10.25 x 2.5"

KATIE ROSE PIPKIN

Eternal Return (2012)

<http://www.eternalreturn.org>

JESSICA PIZAÑA-ROBERTS

Atrevete (2012)

Video; 2:39 minutes, sound
Presentation variable

MARK PONDER

My Happiness is Eternal (2013)

Graphite on paper
30 x 22"

The Secret of the Golden Phallus (2013)

Graphite on paper
22 x 30"

ANNE J. REGAN

Mourning Sleeves (2011)

Screenprinted record sleeves; 12", 10" and 7"
Presentation variable

LIZ RODDA

Death Drive (2013)

HD video projection; 7:37 minutes, sound
Dimensions variable

GREGORY RUPPE

Bigfoot (2012)

HD video; 00:58 minutes, sound
Presentation variable

Stubborn Practice (2012)

HD video projection; 5:18 minutes, sound
Presentation variable

CHRIS SAUTER

Land Factory (2012)

Graphite, gesso and spray paint on MDO panel
40 x 48 x 1.5"

CARRIE SCHNEIDER

Care (2012)

Video projection; 5:13 minutes

Presentation variable

Dress (2012)

Video projection; 24:03 minutes

Presentation variable

KASEY SHORT

Bounce (2013)

Installation of plaster, wood, paint

Presentation variable

GARY SWEENEY

Are You a Psychopath? (2012)

Paint, routed wood, plastic signs

38 x 26 x 2"

THE BRIDGE CLUB

The Trailer (2013)

A mobile performance work

The Bridge Club is performing across the state of Texas during the run of the Texas Biennial. Details at www.bridgeclubtrailer.com.

PRINCE VARUGHESI THOMAS

Portrait of Stephen Colbert (2013)

Chromogenic print

52 x 35"

KEVIN TODORA

Limes and Pink (2012)

Inkjet on gatorboard

36 x 24"

Untitled (grapes) (2012)

Inkjet on gatorboard

36 x 24"

MELISSA TRAN

Part I: Collapse/Rise (2012)

Part II: I Want to Keep the Sleep in My Eyes (2012)

Video installation; looped, sound

BRAD TUCKER

Heavy Pets (2013)

Acrylic on wood

Presentation variable

GIOVANNI VALDERAS

Reaching Divinity Together (2013)

Paper, canvas, wood, acrylic paint, charcoal, and duct tape on paper

23 x 18.5 x 7"

SARA VANDERBEEK

Trenton Doyle Hancock (2012)

Oil on wood

25 x 30 x 2"

TX★13 COMMISSIONED ARTIST PROJECT

Co-presented with Ballroom Marfa

The Dallas Collective: Soraya Abtahi, Braeden Bailey, Jenna Barrois, Willie Binnie, Michael Corris, Nina Davis, Michael Deleon, Kelly Kroener, Elainy Lopez, Alexandra Monroe, Michael Morris, Rhyanna Odom, Ellen Smith, Melissa Tran, Hannah Tyler, Dylan Wignall

Open Studio is co-presented with Ballroom Marfa as the Biennial's first commissioned artist project. On September 14, 2013, Michael Corris of The Dallas Collective will present the project at Ballroom Marfa with an artist talk. On September 21, 2013, the project will be presented at CentralTrak—The Artist Residency of the University of Texas at Dallas.